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From: <mberenson@bmi.com>
To: <satclaims@loc.gov>
Date: Tue, Jul 1, 2008 10:15 AM
Subject: Satellite Joint Claim from Broadcast Music, Inc.

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2007.

Filer's full name:

Broadcast Music, Inc.

Filer's full address:

320 West 57th Street
New York, NY 10019

Telephone number of person or entity filing the claim:

(212) 586-2000

Fax number, if any, of person or entity filing the claim:

(2121) 397-0789

Email:

mberenson@bmi.com

Contact Person:

Marvin L. Berenson

Phone:

(212) 830-2533

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(212) 397-0789

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mberenson@bmi.com

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

Broadcast Music, Inc., located at 320 West 57th Street, New York, NY 10019, is a music performing rights organization that represents the public performing rights in the musical works of its over 300,000 affiliated

songwriters, composers and publishers, as well as in thousands of foreign works through BMI's affiliation agreements with numerous foreign performing rights societies.

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

Musical works, the public performing rights of which are granted to BMI by its affiliated songwriters, composers and publishers, as well as by foreign performing rights societies.

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example B (Music): The musical composition Bread and Butter, composed by Lawrence Parks and Jay Tumbow, published by Sony/ATV Acuff Rose Music, Inc., was performed in the program Simon Burch, which was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on January 25, 2007 and was retransmitted by satellite carrier Direct TV/USSB Satellite System to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The musical composition Angelina, composed by Georgina Graper and Kevin Moore, published by Playin' Possum Music and Keb Mo Music and Warner-Tamerlane Publishing, was performed in the program Nothing To Lose, which was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on January 28, 2007 and was retransmitted by satellite carrier Direct TV/USSB Satellite System to subscribers outside that station's local market.

Claim submitted at 10:14 on 7/1/08.